

Yuko Kimura

Education:

1997 University of Michigan, School of Art and Design, Ann Arbor, MI, M.F.A. Printmaking

1994 Cleveland Institute of Art, Cleveland, OH, B.F.A. Printmaking

Summer 1993 Lacoste School of Art, Lacoste, France

Upcoming Traveling Museum Exhibitions:

2021-2024 [Washi Transformed: New Expressions in Japanese Paper](#) curated by Meher McArthur

Solo & Two-Person Exhibitions:

2019 Journey through Mushikui: Works on Paper by Yuko Kimura, Canton Museum of Art, Canton, OH

2018 [Torn: Yuko Kimura and Pam Mckee](#), Praxis Fiber Workshop Gallery, Waterloo Art District, OH.

2017 Yuko Kimura: One of A Kind, Verne Collection of Japanese Art, Cleveland, OH

2016 [Ceremonies: Akihiro Nikaido and Yuko Kimura](#), Cavin Morris Gallery, New York City, Chelsea Area, NY

2016 Imperfect Beauty, Pam McKee and Yuko Kimura, Kendal in Oberlin, OH

2014 [James Nares and Yuko Kimura](#), Senior & Shopmaker Gallery, New York City, Chelsea area, NY

2010 Paper Windows, Verne Collection of Japanese Art, Cleveland, OH

2008 Visualizations (two-person), Ren Brown Gallery, Bodega Bay, CA

2000 Fragments, Bockrath Gallery, Cleveland, OH

1997 Wacky Stack, MFA Thesis Exhibition, Rackham Gallery, Ann Arbor, MI

Selected Art/Print Fairs, Exhibited by the Verne Collection:

2018-present Art on Paper , New York, NY

Art Market, San Francisco, CA

2017 Can Triennial, 78th Studios, Cleveland, OH

2004-present Fine Print Fair, Cleveland Museum of Art, Cleveland, OH
 LA Art Show , Los Angeles, CA

2004-2018 Capital Art Fair, Washington D.C.

2004-2017 IFPDA Print Fair New York Armory, NY

2013-2015 NOADA Art Expo at the Transformer Station, Cleveland, OH

2013-2015 San Francisco Fine Print Fair, San Francisco, CA

2010-2013 Ink Miami, Miami, FL

2004-2012 Arts of Pacific Asia Show, Fort Mason Center, San Francisco, CA

Upcoming Group Exhibition:

2020 20th Anniversary Exhibition, Heights Arts Gallery

Selected Group Exhibitions:

2017 The Artist's Trust: A portrait of the Artist in Cuyahoga County,
 MOCA Cleveland, Cleveland, OH

2017 [On Love and Barley](#): Art from Japan, Cavin Morris Gallery, New York City, NY

2016 Paper and Glass, Fava Gallery, Oberlin, OH ,

2014 Elementals:Women Sculpting Animism, Cavin-Morris Gallery, New York City

Revive and Renew:Contemporary Artists & Eastern Papers,Curated by Mason Milani
 and Aimee Lee, Morgan Conservatory & Educational Fundation, Cleveland, OH

Japan: Selections of Contemporary Work, Art Brut, Textiles, Ceramics, and New
 Basketry from the Cavin-Morris Collection, Cavin Morris Gallery, New York City,
 Chelsea area

Morganites:Fiber in Flux, curated by Tom Balbo, Heights Art Gallery, Cleveland, OH

2013 Shifu Art, Curated by Asao Shimura, NOWC Gallery, Poking, Philippines

Obsessive Intricacies, Curated by Liz Maugans, Zygote Press Gallery, Cleveland, OH

Monster Drawing Rally, Spaces Gallery, Cleveland, OH

2012 Paperworks, Curated by Andrea Joki, Heights Art Gallery, Cleveland, OH

2011 The Unexpected Edge: Yugen in Contemporary Art, Cavin-Morris Gallery, New York
 City, Chelsea area

Paper Bank Project, Morgan Conservatory, Cleveland, OH

Prequel to the Unexpected: New Works New Artists, Cavin-Morris Gallery, New York
 City, NY

- 2010 Collections as Evidence of Now, Curated by Shelly DiCello, Zygote Press Gallery, Cleveland, OH
- 2009 Monumental ideas in Miniature Book, Southern Graphic Council Annual Conference, Columbia College, Chicago
- 2009 Raised Voices: Artists Books for Troubled Times, Curated by Wendy Partridge and Susan Vincent
- Material Studies: Process and Play (four-person), Zygote Press Gallery, Cleveland, OH
- 2006 Infusion and Diffusion (four-person), Hawken School, Arts/communications Lobby Gallery, Collaboration with Japanese Association of Northeast Ohio
- 2005 Winter Solstice IV: Standards & Shifts in Contemporary Art, The Studio, Armonk, NY (Collaboration with Masha Ryskin)
- Tokyo International Mini-Print Triennial, Tama Art University Museum, Tokyo, Japan
- Considering Installation: Artists Working with Enamel, Spaces Gallery, Cleveland, OH
- 2003, 04
- The Method & the Matrix : Contemporary Printmaking in Ohio, Curated by Bellamy Printz, Riffe Gallery , Columbus, OH & Weston Art Gallery, Cincinnati, OH
- 2003 The Annual International Exposition of Sculptural Objects & Functional Art (SOFA), Exhibition in Print, Navy Pier, Chicago, IL
- Preliminary Inventories Process in Practice, Zygote Press, Cleveland, Ohio
- 2002 Tokyo International Mini-Print Triennial, Tama Art University Museum, Tokyo, Japan
- 2000 Cleveland Institute of Art Faculty Exhibition, Reinberger Galleries, Cleveland, OH
- 1999 Print in Enamel, Studio Fusion Gallery, London, U.K.
- 1997 International Print Exhibition, Portland Art Museum, Portland, OR
- 1996 Traveling Exchange Exhibition, Museum of Printmaking, Buenos Aires, Argentina

Public Art Project:

- 2006 Wall Installation of used etching plates at the entrance foyer of Zygote Press, Cleveland, OH

Visiting Artist:

- 2011 Presentation of my new works at my home studio for Print Club of the Cleveland Museum of Art

1997, 2009 Slide Presentation at the Cleveland Institute of Art

Curatorial Experience:

- 2007 Layers (Co-curator: Lynn O'Brien), Heights Arts Contemporary Community Galley, Cleveland, OH
- 2005 Collage Invitational, Humphrey Atrium Gallery, University Hospitals, Cleveland, OH

Awards and Honors:

- 2006 Japan Foundation New York office,
Consulate General of Japan in Detroit & Japanese Association of Northeast Ohio
Grant for Japanese art exhibition
- 2004 The Nesnadny + Schwartz Visiting Critics Program, Selected by James Elaine from UCLA Hammer Museum, Museum of Contemporary Art Cleveland
- 1997 Rackham Thesis Grant, University of Michigan
- 1995-97
Horace H. Rackham Merit Fellowship, University of Michigan
- 1994 The Frank Wilcox Memorial Printmaking Award, Cleveland Institute of Art
The First Agnes Gund Traveling Award, Cleveland Institute of Art
- 1993 Kenneth F. Bates Enameling Scholarship, Cleveland Institute of Art

Reviews and Publications:

- 2014 Material Handling: Cleveland artists whose media significantly informs their message, CAN Journal, fall issue, essay by Michael Gill
- 2014 Revive and Renew: Contemporary Artists & Eastern Papers, Morgan Conservatory & Educational Foundation, Exhibition Catalogue
- 2010 Paper Windows Exhibit Offers View of Artist's Heritage, The Cleveland Plain Dealer (Aug 1.), Dan Tranberg
- 2010 Monumental Ideas in Miniature Books, Traveling Exhibition 2009-2012 Catalogue, Curated by Hui-Chu Ying
- 2006 A Tasty Morsel or Two From the Smorgasbord of a Big Group Show, The New York Times, Art Review,(Jan.1.) Benjamin Genocchio
- 2003 Enameling: A Current Perspective, Metalsmith Magazine: 2003 Exhibition in Print (Fall. issue)
- 2002,05
Tokyo International Mini-Print Triennial, Tama Museum of Art, Tokyo, Japan, CD-ROM Exhibition Catalogue

2000 Size Isn't All: Solo Show Reveals Little Gems, Cleveland Free Times (Feb. 9),
Dan Tranberg

1994 Kimura Wins Top Art Prize, The Cleveland Plain Dealer (May), Helen Cullinan

Public Collections:

Cleveland Museum of Art, Cleveland, OH

Minneapolis Institute of Art, Minneapolis, MN

Morikami Museum and Japanese Gardens, Delray Beach, FL

Cleveland Clinic, Cleveland, OH

InterContinental Hotel Cleveland, OH

Arizona State University Print Collection

Zygote Press Archives, Cleveland, OH

Neuberger Berman Art Collection

Southern Graphics Council Archives

The Cleveland Institute of Art Gund Library, Artists' Books Collection, Cleveland, OH

Newark Public Library, Newark, NJ

Tama Art University Museum Archives, Tokyo, Japan

Cleveland Artist Association

Teaching Experience:

2004,05 Print Collage Workshop : Zygote Press

2002-03 Adjunct Faculty: Visual Design I, Cuyahoga Community Collage

2000-02 Adjunct Faculty: Foundation Drawing, Cleveland Institute of Art

1998 Instructor: Copper: Printmaking & Enameling Combo, Continuing Education
Program, Cleveland Institute of Art